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PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W. 1.

Phone GROsvenor 8541 Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

also

GOLD COMMEMORATIVE MEDALS ETC.

DAY OF SALE

THURSDAY, 10th NOVEMBER, 1966

commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *AE* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu **unseren** Bedingungen geleistet werden.

CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

DAY OF SALE

Thursday, 10th November, 1966

commencing at 1 p.m. precisely

GOLD COINS

Lot					
1	Ancient British, The Coritani, *AV* Stater, *obv.* portions of laureate head r., *rev.* crude horse to r., double ornamented exergual line (Mack 53; Ev. A-12). *Very fine but hair-line crack.*	1	85	0	0
2	—— Atrebates and Regni, "Remic", *AV* Stater, *obv.* portions of laureate head to r., *rev.* disjointed triple-tailed horse to r., wheel below (Mack 58; Ev. B-9). *Obverse fine.*	1	48	0	0
3	—— Commius, *AV* Stater, *obv.* portions of laureate bust to r., *rev.* triple-tailed horse to r., wheel below, trefoil ornament above, (COM)MIOS (Mack 92; Ev. I-10). *Almost very fine.*	1	180	0	0
4	—— Cunobeline, *AV* Stater, *obv.* CA–MV divided by an ear of corn, no stalk, *rev.* spirited horse r., CVNO below (Mack 206). *Fine, rare.*	1	70	0	0
5	—— —— *AV* Quarter-Stater, similar to preceding, three pellets above the horse (Ev. Pl. IX-12). *Fine, rare.*	1	32	0	0
6	—— —— *AV* Stater, (C)A–MV divided by an ear of corn with stalk, *rev.* prancing horse r., wearing a halter, branch with two pellets above, CV(NO) below (Mack 210a; Ev. IX-8). *Very fine, rare.*	1	160	0	0
7	—— —— *AV* Stater, *obv.* CA–MV divided by ear of corn, no stalk, *rev.* prancing horse r., branch and star above, pellet within circle and CVNO below (Mack 212; Ev. IX-7). *Almost fine, rare.*	1	70	0	0

			Lot		
85	0	0	8	—— The Iceni, *AV* Stater, *obv.* voided cross formed by curved lines with rows of pellets between, in the centre a ring enclosing crescents, etc., *rev.* triple-tailed horse r., crescent-shaped compartment and three pellets above, pellet within circle below (*cf.* Mack 401; Ev. XIV-14; de la Tour Pl. XLV). *Almost fine, rare.*	1
55	0	0	9	Gallo-Belgic, Morini, *AV* Stater, *obv.* plain, *rev.* crude disjointed horse to r., decorated exergual line (Mack 27; Ev. B-8; de la Tour 8717). *Very fine.*	1
90	0	0	10	Gaul, Andecavi, *AV* Stater, small head r., surrounded by loops of pearls, etc., *rev.* a man-headed horse driven to r., human figure beneath (de la Tour 6728). *Fine.*	1
58	0	0	11	—— Aulerci Eburovices, Stater, pale gold, *obv.* head left, boar (inverted) below, *rev.* horse to r., boar below (*cf.* de la Tour 7021). *Fine.*	1
70	0	0	12	—— Bellovaci, Quarter-Stater, head l., *rev.* horse l., group of pellets above and below (de la Tour 7892); Uncertain, Quarter-Stater, *obv.* number of lines crossing the field, *rev.* horse to l., lyre-shaped object beneath (Ev. D-3; de la Tour 8697). *Both good.*	2
62	0	0	13	—— Boii, *AV* Stater, *obv.* torque composed of crescents, *rev.* pyramid of seven pellets within torque, concave (*cf.* de la Tour 9423). *Very fine, rare.*	1
200	0	0	14	Cromwell, Broad, 1656. *Very fine, rare.*	1
520	0	0	15	—— **Half-Broad, 1656.** *Several striking flaws but brilliant and extremely rare.*	1
27	0	0	16	George I, Guinea, 1726, *fine;* George III, Guinea, 1777, *almost very fine.*	2
52	0	0	17	George III, Guinea, 1775; Half-guinea, 1777. *Very fine.*	2
44	0	0	18	—— Guineas, 1789, *fine,* 1798, *very fine, toned.*	2
17	0	0	19	—— Guineas, 1788, 1793 (*pierced*); Third-guineas, 1798, 1806, *fine.*	4

Lot			
20	Edward III, Pre-Treaty, Noble, series G (1356-61), lis over lion in second quarter, annulet stops on both sides. *Almost very fine.* 1	62	0 0
21	—— —— Noble, series G, lis over lion in second quarter, saltire stops on reverse. *Almost fine.* 1	52	0 0
22	—— Treaty Period, Half-Noble, London, annulet before ED, double-saltire stops, *good;* Quarter-Noble, London, annulet before EDWARD, *very fine but has possibly been mounted.* 2	44	0 0
23	Edward IV, Rose-Noble, m.m. crown on reverse only, *rev.* reads AVT. TRANS. PER, small trefoils in spandrils. *Fine.* 1	50	0 0
24	—— Second Reign, Angel, London, m.m. annulet (1472-3). *Fine but creased.* 1	36	0 0
25	Henry VII, Angel, type V, m.m. pheon (1507-9), saltire stops. *Fine.* 1	38	0 0
26	Henry VIII, Angel, first coinage, m.m. portcullis crowned (1509-26). *Almost very fine.* 1	42	0 0
27	—— Crown of the Double-Rose, m.m. lis, H-K both sides, *very fine but slightly clipped;* Angel, m.m. portcullis crowned (1509-26), *almost fine.* 2	64	0 0
28	Edward VI, Second Period, Half-sovereign, London, m.m. arrow, crowned bust r., *rev.* SCVTVM, etc. *Has probably been mounted, fine, scarce.* 1	54	0 0
29	Elizabeth I, Half-Pound, m.m. portcullis (1566), *fine, clipped;* another, m.m. key, late issue with profusion of hair, *fine but edge broken.* 2	60	0 0
30	James I, Rose Ryal of Thirty-Shillings, m.m. cinquefoil (1613-15), King enthroned, *rev.* shield on rose. *Fine and scarce.* 1	160	0 0
31	—— Double-Crown, fourth bust, m.m. coronet (1607-9), *fine;* Britain Crown, fifth bust, m.m. crescent (1617-18), *almost extremely fine.* 2	34	0 0
32	—— Third coinage, Laurel, Half-Laurel and Quarter-Laurel, all m.m. trefoil. *Fine or better.* 3	48	0 0

			Lot		
30	0	0	33	—— —— Laurel, m.m. trefoil, *about fine;* Charles I, Unite, second bust, m.m. castle (1627-8), *pierced and cracked.*	2
60	0	0	34	Charles II, Guinea, 1673, rounded truncation; James II, Guinea, 1686. *Both about fine.*	2
65	0	0	35	William & Mary, Guinea, 1689; George I, Guinea, 1722. *Both very fine but with traces of having been mounted and gilt.*	2
42	0	0	36	William & Mary, Half-guinea, 1691, elephant and castle, *only good but scarce;* George I, Half-guinea, 1727, *fine.*	2
32	0	0	37	William III, Guinea, 1700. *About fine.*	1
30	0	0	38	Anne, Guinea, 1714. *About fine.*	1
45	0	0	39	—— Guinea, 1711; George II, Guinea, 1759. *Both good.*	2
62	0	0	40	George I, Guinea, 1716; George II, Guinea, 1733. *Fine.*	2
44	0	0	41	George II, Two-Guineas, 1739, young head. *About fine.*	1
40	0	0	42	George III, Guinea, 1798; Half-guinea, 1804; Third-guinea, 1804. *Very fine or better.*	3
46	0	0	43	—— Guinea, 1798; Sovereign, 1817; William IV, Sovereign, 1832. *Fine.*	3
36	0	0	44	George IV, Two-Pounds, 1823; George III, Half-guineas, 1788, 1798; Third-guinea, 1800. *All have been mounted.*	4
32	0	0	45	Charles II, Two-Guineas, 1684. *Good.*	1
21	0	0	46	—— Guinea, 1683. *Good.*	1
200	0	0	47	William & Mary, Five-Guineas, 1691, elephant and castle under busts. *Almost very fine.*	1
70	0	0	48	—— Two-Guineas, 1694 (4 over 3). *Fine, rare.*	1
20	0	0	49	—— Guinea, 1692, elephant and castle under busts. *Good and rare.*	1

Lot					
50	Anne, Guinea, 1714. *About fine.*	1	30	0	0
51	George I, Guinea, 1715, third bust. *Fine, rare.*	1	20	0	0
52	—— Guinea, 1715, third bust; Half-guinea, 1718. *Both almost fine.*	2	34	0	0
53	George II, Guinea, 1735, *good;* George III, Guinea, 1777, *fine;* George IV, Sovereign, 1821, *good.*	3	44	0	0
54	George III, Guineas, 1774, 1777; George IV, Sovereign, 1821. *Last two fine.*	3	50	0	0
55	—— Guineas, 1774, 1777, 1787, 1788; George IV, Sovereign, 1821. *Fine or better.*	5	72	0	0
56	—— Guinea, 1777; Half-guineas, 1781, 1798, 1803, *fine or better;* George IV, Sovereign, 1821.	5	56	0	0
57	George IV, Two-Pounds, 1823. *Almost very fine.*	1	64	0	0
58	Malta, Emmanuel Pinto, 20-Scudi, 1765 (F.34). *Almost very fine.*	1	58	0	0
59	Spain, Philip II, 2-Escudos, undated. *Very fine.*	1	19	0	0
60	France, Charles VI, Ecu d'or, undated (F.40); Hungary, Maximilian II, Ducat, 1570. *Both have been mounted.*	2	17	0	0

The following 36 Lots (Lots Nos. 61 to 96) will be sold in accordance with the Regulations contained in the Exchange Control (Gold Coins Exemption) Order, 1966. Therefore, bids from Residents of the United Kingdom, Channel Isles and Isle of Man will be accepted only if intending purchasers produce proof (prior to bidding) that they possess authority from the Bank of England to purchase gold coins dated after 1837.

61	Edward VII, 1902 set of Coronation gold coins, £5, £2, £1 and 10/-. *Matt proofs.*	4	210	0	0
62	Victoria, Jubilee Two-Pounds, 1887. *Almost extremely fine.*	1	44	0	0
63	—— Jubilee Two-Pounds, 1887. *Very fine.*	1	40	0	0

			Lot		
80	0	0	64	—— Jubilee Two-Pounds, 1887; Edward VII, Coronation Two-Pounds, 1902, ordinary issue. *Very fine.*	2
42	0	0	65	—— Two-Pounds, 1893, ordinary issue. *Very fine.*	1
44	0	0	66	—— Two-Pounds, 1893, ordinary issue. *Very fine.*	1
52	0	0	67	Edward VII, Coronation Two-Pounds, 1902. *Matt proof.*	1
44	0	0	68	—— Coronation Two-Pounds, 1902, ordinary issue. *Almost extremely fine.*	1
42	0	0	69	—— Coronation Two-Pounds, 1902, ordinary issue. *Very fine.*	1
26	0	0	70	Sovereigns, London, 1857, 1871, 1887, 1907, 1912, 1915. *Very fine.*	6
28	0	0	71	Half-sovereigns, 1878, 1884, 1887, 1892, 1900, 1901, 1907, 1909, 1914. *Mostly very fine.*	9
30	0	0	72	Sovereigns, shield reverse, young head, 1884 S, 1886 S; St. George reverse, Jubilee head, 1887 M, 1892 S, veiled head, 1897 M, 1900 M; Edward VII, 1902 P. *Very fine or better.*	7
32	0	0	73	Sovereigns, 1887, 1912, 1918 I, 1925 SA, 1926 SA; Half-sovereigns, 1887 (2), 1909. *Very fine or better.*	8
160	0	0	74	Victoria, 1887 Jubilee, £5, £2, £1 and 10/-. *Very fine.*	4
42	0	0	75	—— Jubilee Two-Pound, 1887, *very fine but knocks on edge;* Sovereign, 1885, Melbourne mint, *fine.*	2
13	0	0	76	Edward VII, Half-sovereign, 1910, *has been mounted and gilt;* George V, Sovereigns, 1912, 1913; Elizabeth II, Sovereign, 1957. *Last three very fine.*	4
40	0	0	77	Victoria, Two-Pounds, 1887; George V, Half-sovereign, 1913. *Very fine.*	2
105	0	0	78	Edward VII, Five-Pounds, 1902. *Matt proof.*	1
28	0	0	79	—— Sovereign and Half-sovereign, 1902. *Matt proofs.*	2
160	0	0	80	George V, Five-Pounds, 1911. *Brilliant proof.*	1

Lot			
81	—— Proof set of 1911 Coronation gold coins, £5, £2, £1 and 10/-. *Brilliant.*	4	330 0 0
82	Edward VII, 1902 "short set" of Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. *Matt proofs.*	11	85 0 0
83	—— 1902 "short" set of Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. *Matt proofs.*	11	80 0 0
84	George VI, 1937 Coronation set of gold coins, £5, £2, £1 and 10/-, in case of issue. *Brilliant.*	4	250 0 0
85	—— A similar lot. *Brilliant.*	4	240 0 0
86	Tonga, Non-proof set of 1962 coins, 1, ½ and ¼-Koula, in case. *Extremely fine.*	3	60 0 0
87	South Africa, Elizabeth II, 1953 set, gold £1 and 10/-, silver Crown to Æ ¼d., in case. *Extremely fine.*	11	26 0 0
88	—— 1952 set, gold £1 and 10/-, ℞ Crown to Æ Farthing, in case of issue. *Brilliant.*	11	22 0 0
89	—— 1953 set, gold £1 and 10/-, ℞ Crown to Æ Farthing, in case of issue. *Brilliant.*	11	28 0 0
90	Canada, George V, 10-Dollars, 1914. *About very fine.*	1	40 0 0
91	—— —— 5-Dollars, 1912. *Almost extremely fine.*	1	16 0 0
92	—— —— 5-Dollars, 1912 (2). *Both very fine.*	2	32 0 0
93	Austria, F. Joseph, 100-Corona, 1915. *Brilliant re-strike.*	1	12 0 0
94	—— —— Broad 4-Ducats, 1915 (2). *One brilliant.*	2	12 0 0
95	U.S.A., 20-Dollars, 1877, 1882 S. *Fine.*	2	29 0 0
96	—— 20-Dollars, 1924, *very fine;* 10-Dollars, 1913; Russia, 10-Roubles, 1899, *both fine.*	3	36 0 0

GOLD COMMEMORATIVE MEDALS

		Lot		
			The following 21 Lots of Commemorative Medals (Lots 97 to 117) are all by Paul Vincze. Each gold medal bears the numeral "No. 1", together with the hallmark and maker's mark "P.V."	
36	0 0	97	Bicentenary of George Frederick Handel, 1685-1759 (22 ct.: 26.4 dwt.); Bicentenary of the British Museum, dating from Sir Hans Sloane, 1753 (22 ct.: 26.9 dwt.), in cases. *Extremely fine.*	2
32	0 0	98	Elizabeth II, unofficial Coronation medal, 1953 (22 ct.: 26.9 dwt.), in case. *Mint state.*	1
52	0 0	99	Magna Carta, 1215-1965 (22 ct.: 78.7 dwt.), in case. *Mint state.*	1
50	0 0	100	William Shakespeare, 400th Anniversary, 1564-1964 (22 ct.: 78 dwt.), in case. *Mint state.*	1
46	0 0	101	Robert Burns, Bicentenary (22 ct.: 73.4 dwt.), similar medals in silver and bronze, in case. *Mint state.*	3
30	0 0	102	Festival of Britain, 1951 (9 ct.: 21.8 dwt.); Mayflower, 1620-1957 (22 ct.: 28 dwt.), in cases. *Mint state.*	2
48	0 0	103	John Walker, Keeper of Coins and Medals, British Museum, 1952-1964 (22 ct.: 78 dwt.), in case. *Mint state.*	1
15	0 0	104	Jean Babelon, Conservateur en Chef du Cabinet des Medailles, Paris (18 ct.: 23.5 dwt.), in case. *Mint state.*	1
80	0 0	105	American Jewish Historical Society, Lee Max Friedman Award, separate uniface strikings of obverse and reverse (each 18 ct.: total wt. 138.5 dwt.), in case. *Mint state.*	2
14	0 0	106	Re-opening of the Jewish Museum, London, 8th June, 1959 (9 ct.: 50.8 dwt.); similar medals in silver and bronze, in case. *Mint state.*	3
14	0 0	107	Herbert, Viscount Samuel, O.M., 90th Birthday (22 ct.: 69.9 dwt.); similar medals in silver and bronze, in case. *Mint state.*	3

Lot			
108	300th Anniversary of the Resettlement of the Jews in Gt. Britain, 1956 (18 ct.: 24 dwt.), in case. *Mint state.* 1	18	0 0
109	Constellation series, Uniface medals: Aries (22 ct.: 75 dwt.), in case. *Mint state.* 1	42	0 0
110	—— Aquarius (22 ct.: 82 dwt.), in case. *Mint state.* 1	50	0 0
111	—— Capricorn (22 ct.: 74 dwt.), in case. *Mint state.* 1	40	0 0
112	—— Gemini (22 ct.: 75.8 dwt.), in case. *Mint state.* 1	44	0 0
113	—— Libra (22 ct.: 81.5 dwt.), in case. *Mint state.* 1	46	0 0
114	—— Pisces (22 ct.: 75.5 dwt.), in case. *Mint state.* 1	40	0 0
115	—— Sagittarius (22 ct.: 79.6 dwt.), in case. *Mint state.* 1	52	0 0
116	—— Taurus (22 ct.: 81.5 dwt.), in case. *Mint state.* 1	50	0 0
117	—— Virgo (22 ct.: 80 dwt.), in case. *Mint state.* 1	48	0 0
118	Elizabeth II, unofficial Coronation medal by Spink & Son (15 dwt.), in case. *Extremely fine.* 1	10	0 0

SILVER & COPPER COINS, ETC.

119	Æ The Catuvellauni and Trinovants, Cunobelinus, head left, *rev.* seated figure with hammer at work upon a vase (Ev. XII-6). *good;* another, Pegasus springing to r., *rev.* winged Victory and bull (Ev. XII-7), *fine; both rare.* 2	62	0 0
120	—— —— Æ, *rev.* boar r., wheel below (*cf.* Ev. XI-11), *obverse poor;* Channel Islands, billon Staters (2), *both fine;* Roman third brass (5), *poor.* 8	24	0 0
121	Æ Stephen (1135-1154), Penny, "Watford" type, Br. I, Hereford, moneyer Edricus (BMC 37). *Very fine and well struck for this issue, rare.* 1	55	0 0
122	Æ —— A similar coin, same moneyer and mint. *Fine and rare.* 1	26	0 0

			Lot			
70	0	0	123	Æ	Miscellaneous hammered silver coins, Edward I to Elizabeth I (23); milled Sixpences, 1562 (2). *Some very fine.*	25
40	0	0	124	Æ	Edward VI, Crown, m.m. y (J-8). *About fine.*	1
32	0	0	125	Æ	—— Crown, 155(3?), m.m. tun (A-18). *Fine, scarce.*	1
42	0	0	126	Æ	—— Halfcrown, 1551, m.m. y. *Very fine.*	1
42	0	0	127	Æ	—— Base Shilling, m.m. rose, with greyhound countermark on obverse (1559). *Good and very rare.*	1
140	0	0	128	Æ	Elizabeth I, Crown, m.m. 2 (1602), sceptre points to I of REGINA. *Fine and rare.*	1
82	0	0	129	Æ	James I, third coinage, 1619-1624, Crown, m.m. lis, grass on ground, *rev.* no stop after SEPARET. *Fine and scarce.*	1
140	0	0	130	Æ	Charles I, Oxford mint, Crown, 1643, *obv.* m.m. plume, Oxford plume behind King, *rev.* m.m. group of six pellets, three Oxford plumes (M. B-1). *Extremely fine, well spread and well struck, rare.*	1
					∴ *Ex Burstal, Cumberland-Clark, Heath and Lingford* (173) *Collections.*	
34	0	0	131	Æ	—— Shillings (6); Aberystwith Groat; Commonwealth Halfcrown, 1653; Charles II, hammered Halfcrown, third issue; Scotland, James VI, Halfcrown, m.m. thistle. *Several fine.*	10
210	0	0	132	Æ	Commonwealth, Pattern Halfcrown, 1651, by Blondeau, type as the current coin but much neater workmanship and struck in a mill, edge inscribed TRVTH: AND: PEACE: 1651 (olive branch): PETRVS: BLONDAEVS: INVENTOR: FECIT (palm branch) (ESC 444). *Extremely fine, very rare.*	1
125	0	0	133	Æ	Cromwell, Halfcrown and Shilling, 1658 (ESC 447, 1005). *Very fine or better, the first dipped, latter toned.*	2
90	0	0	134	Æ	—— Pattern Broad, 1656, struck in silver. *Very fine and very rare in silver.*	1
52	0	0	135	Æ	William & Mary to George III, Halfcrowns, 1689, 1713, 1818; Shillings, 1697, 1697 C, 1697 Y, 1745 LIMA; Bank Tokens, 3/-, 1812, Irish 10d., 1813; other Æ (3), brass tokens (2). *Mostly very fine.*	14

Lot					
136	Æ Anne, Crown, 1705 QUINTO (ESC 100). *Very fine, rare.*	1	180	0	0
137	Æ George II, Crown, 1741, young head. *Extremely fine.*	1	92	0	0
138	Æ George III, Crown, 1819 LIX; Bank of England Britannia Dollar, 1804. *Extremely fine.*	2	45	0	0
139	Æ Mexican Dollar, 1794, with c/m of George III in oval; Potosi, 2-Reales, 1814, c/m on obverse "STERLING"; cut Quarter-dollar, countermarked "M" in each angle for Montserrat (H.W., fig. 27). *First and last very fine.*	3	50	0	0
140	Æ Mexico Dollar, 1789, *obv. countermarked* CROMFORD DERBY-SHIRE around 5s., *rev.* engraved with initials MB in script (Davis 23). *Fine, rare.*	1	40	0	0
	∴ *Ex Paget* (33), 28/6/44.				
141	Æ Mexico Dollar, 1791, countermarked CROMFORD DERBYSHIRE around 4/9 (D.24 (without c)). *Fine, rare.*	1	40	0	0
142	Æ Mexico Dollar, 1797, countermarked THISTLE BANK around 4/9 (D.80). *Almost fine, rare.*	1	40	0	0
	∴ *Ex Paget* (49), 28/6/44.				
143	Æ Mexico Dollar, 1796, countermarked PAYABLE AT LANARK MILLS around 5/- (D.83). *Fine.*	1	40	0	0
144	Æ Lima Dollar, 1815, countermarked ROTHSAY COTTON WORKS around 4/6 1820 (D.61). *Almost very fine, scarce.*	1	42	0	0
	∴ *Ex Paget* (41), 28/6/44.				
145	Æ Mexico Dollar, 1820, with similar countermark. *Very good, engraving on obverse.*	1	35	0	0
	∴ *ExPaget* (42), 28/6/44.				
146	Æ Mexico Dollar, 1806, countermarked D C and large star (David Cummings, 27 Brunswick St., Glasgow). *Very fine, rare.*	1	72	0	0
147	Æ Lima Dollar, 1774, countermarked PAYABLE AT CASTLE COMER COLLIERY around 5s. 5d. (D.134). *Extremely fine, very rare.*	1	85	0	0
	∴ *Ex Paget* (69), 28/6/44.				

			Lot		
42	0	0	148	Æ Victoria, Pattern Double-Florin, 1900, by R. Huth, *rev.* four shields, legends in Erse, edge milled. *Brilliant, scarce.*	1
68	0	0	149	Æ —— Crowns, 1845, 1897 LXI, 1899; 2/6d. (4), 2/- (3), 1/- (2), 6d. (3); other Crowns, 1937, 1953 (2), 1960, 1965 (2); currency 2/6d. to ¼d., 1953, in plastic holder; George III, Æ 2d. (2, one proof-like), 1d., ½d. and ¼d., 1797; other Æ (5). *Mostly very fine.*	40
24	0	0	150	Æ Scotland, James VI, Ryal, 1569, thistle countermark on obverse; Ten-Shillings, 1687, 1691. *About fine.*	3
38	0	0	151	Æ Crowns, South Africa, 1947, 1956, 1960; New Zealand, 1949, 1953; S. Rhodesia, 1953, *mostly extremely fine;* U.S.A., Dollars, 1884, 1922; Spanish Dollars, 1768, 1796; Brazil, 960-Reis, 1825, *about fine.*	11
68	0	0	152	Æ Maundy sets, 1930 (6 sets) and odd 3d. and 2d. *Mostly brilliant.*	26
61	0	0	153	Æ —— 1927 (5 sets) and odd 2d. *Mostly brilliant.*	21
50	0	0	154	Æ —— 1938 (4 sets) and odd 3d. *Mostly brilliant.*	17
130	0	0	155	Berkshire, Reading, Forty-Shillings, 1812, struck in gold, *obv.* bust of Alfred the Great (D.1). *Very fine, very rare.*	1
46	0	0	156	—— —— A similar token struck in silver (D.2). *Extremely fine, toned, very rare.*	1
26	0	0	157	—— —— Halfcrown and Eighteen-Pence, 1811, issued by I. B. Monck. *About very fine, rare.*	2
80	0	0	158	Yorkshire, Sheffield, gold Half-guinea, 1812, issued by Younge, Wilsons and Younge (D.37). *Fine, very rare*	1
38	0	0	159	George VI, 1950 set, Halfcrown to Æ ¼d., in card case; Elizabeth II, 1953 set, Crown to ¼d., in case of issue. *Mostly brilliant.*	19
60	0	0	160	—— 1950 set, Halfcrown to Æ ¼d., in card case; South Africa, 1948 set, Crown to ¼d.; Guernsey, 1956 set, in cases of issue. *Mostly brilliant.*	24

Lot			
161	South Africa, George V, Pretoria mint, 1923 set, silver Halfcrown to Æ ¼d., in card case of issue. *Brilliant, scarce.* 8	105	0 0
162	Commemorative medals, Æ (38), Æ and Ni (39), ivory (6), mostly in cases or boxes, including many by Paul Vincze. *Mostly extremely fine.* 83	130	0 0
163	—— Æ (2), Æ and white metal (38), wood (4), black basalt (1). *Many fine.* 45	23	0 0
164	Black basalt oval medallions with portraits of Kings of England (21). *Mostly very fine.* 21	36	0 0
165	Æ Pennies, Aethelred II, Br. 1, Winchester; Br. 5, London; Cnut, Br. 3, London; Edward the Confessor, Br. 8, Ipswich; Æ Sceat, Aethelred II. *Fine or better.* 5	34	0 0
166	Æ Edward III to Mary, Groats (19). *Fine and very fine.* 19	65	0 0
167	Æ Miscellaneous English hammered silver coins (45). *A few fine, some pierced.* 45	50	0 0
168	Æ Edward VI to Charles II, hammered Shillings (8), Sixpences (6); milled Sixpences (2). *Fine or better.* 16	42	0 0
169	Æ Edward VI to Commonwealth, Halfcrowns (4), Shillings (16), smaller (13). *A few fine.* 33	52	0 0
170	Æ Commonwealth, Crown, 1656 (6 over 4). *Very fine but some metal flaws.* 1	68	0 0
171	Æ Crowns, 1662 rose, edge undated, 1668, 1672, 1673, 1679, 1687, 1688, 1695, 1696 (2 diff.), 1707 E, 1708 E. *Mostly good.* 12	78	0 0
172	Æ Charles II to Elizabeth II, Crowns, 1679 (2, *one pierced*), 1696, 1819 (3), 1821 (2), 1844, 1845, 1887 (2), 1888, 1889, 1895, 1935, 1960; Halfcrowns (23). *Mostly good, a few fine.* 40	58	0 0
173	Æ Milled Shillings (28), Sixpences (26), Threepences, etc. (23); Maundy coins (39); miscellaneous coins and tokens (17). *A few fine.* 133	55	0 0

			Lot		
54	0	0	174	℞ Victoria, Gothic Crown, 1847, inscribed edge. *Very fine.*	1
42	0	0	175	℞ Crowns, Victoria, Gothic, 1847, inscribed edge, *knock at edge, about fine;* Edward VII, 1902, ordinary issue, *very fine.*	2
44	0	0	176	℞ Crowns, 1819, 1844; Halfcrowns, 1698, 1821; Sixpence, 1697; Bank Tokens, 3/-, 1811; 1/6d., 1811, 1814, 1816, *mostly very fine;* Northumberland Shilling, 1763, *good and scarce.*	10
30	0	0	177	℞ Scotland, James VI, Sixty-Shillings, first issue, m.m. thistle, *almost fine;* smaller ℞ of Scotland (8), Ireland (6).	15
100	0	0	178	℞ George II, Crown, 1734, young head (ESC 119). *Extremely fine, rare.*	1
85	0	0	179	℞ —— Crown, 1743, old head (ESC 124). *Extremely fine, toned.*	1
110	0	0	180	℞ —— Crown, 1746, LIMA below old head (ESC 125). *Extremely fine.*	1
120	0	0	181	℞ —— Crown, 1761, old head (ESC 128). *Almost extremely fine, very rare.*	1
120	0	0	182	℞ George IV, Crown, 1821 TERTIO, proof with error edge (ESC 250). *Deep scratch in field on reverse, otherwise extremely fine, toned, very rare.*	1
92	0	0	183	℞ Victoria, Proof Crown, 1893 (ESC 304). *Brilliant but slight polishing marks in field.*	1
18	0	0	184	℞ George V, Crown, 1928. *Very fine.*	1
200	0	0	185	℞ —— Crown, 1934. *Extremely fine, almost proof-like, very rare.*	1
50	0	0	186	℞ Crowns, Edward VI, 1551, m.m. tun; Charles I, Tower mint, m.m. harp over rose over plume; Exeter mint, 1645, *obv.* m.m. castle, *rev.* m.m. Ex.	3
42	0	0	187	℞ Crowns, James II, 1686, 1687; William & Mary, 1691. *About fine.*	3
58	0	0	188	℞ Edward VI, Crown, 1551, m.m. y. *Fine.*	1

Lot			
189	℞ Crowns, 1662 rose, edge undated, *poor;* 1682 (2 over 1), *about fine;* 1687, *good;* Halfcrowns, 1821, 1845, *almost very fine.* 5	18	0 0
190	℞ George V, Proof Crown, 1927. *Cleaned, otherwise very fine.* 1	24	0 0
191	℞ Crowns, 1743 (*worn*), 1893 LVII (*cleaned*), 1935 (5), 1951 (2), 1953 (3), 1960 (4); Double-florins, 1887 (2), 1889 (2), 1890. *Mostly very fine or better.* 21	62	0 0
192	℞ Crowns, George IV, 1821 SECVNDO; Edward VII, 1902, ordinary issue. *Very fine or better.* 2	54	0 0
193	℞ Halfcrowns, 1905, worn but very rare, 1887 (4), 1889 (2), 1895, 1901 (2); Florins, 1892, 1899, *mostly very fine, some better.* 12	20	0 0
194	℞ Proofs: Halfcrown, 1953; Florins, 1911, 1927, 1937, 1953; Shillings, 1911, 1937, 1953 (2, English and Scottish issues); Sixpences, 1937, 1953. *Mostly brilliant.* 11	30	0 0
195	Æ Pennies, 1950 (47), *mostly very fine;* Proofs: 3d., 1937 (2), 1950 (2), 1953; Halfpennies, 1937, 1950, 1953 (2), *mostly brilliant.* 56	55	0 0
196	℞ Shillings (22), George II to Edward VII; Sixpences (22), George II to George VI, some duplicates. *Mostly very fine, many better.* 44	90	0 0
197	Maundy sets, 1901, 1902 (2), 1903, 1904, 1905, in unofficial cases. *Extremely fine or better.* 24	46	0 0
198	℞ Victoria, 1887 Jubilee, Proof Crown, Double-florin, Halfcrown, Florin, Shilling and Sixpence. *Brilliant, deeply toned.* 6	180	0 0
199	Æ —— Pennies (2), 1860, both with border of circular dots; Halfpenny, 1866. *Extremely fine.* 3	22	0 0
200	Æ English Regal coins, Charles II to Elizabeth II, 2d. (6), 1d. (115), ½d. (81), ¼d. (136), Half-farthings, etc. (10). *Mostly fine, some better.* 348	44	0 0
201	Sets in cases: George VI, 1950, Halfcrown to Farthing; Elizabeth II, 1953, Crown to Farthing. *Brilliant.* 19	38	0 0

			Lot		
36	0	0	202	—— A similar lot. *Brilliant.*	19
42	0	0	203	—— George VI, 1951, Crown to Farthing; Elizabeth II, 1953, Crown to Farthing. *Brilliant.*	20
46	0	0	204	—— A similar lot. *Brilliant.*	20
34	0	0	205	—— George VI, 1951, Crown to Farthing (in 1937 card case); Elizabeth II, 1953, Crown to Farthing. *Brilliant.*	20
12	0	0	206	—— Malawi, 1964 (2 sets); France, 1965; South Africa, 1964; U.S.A., 1964. *Brilliant.*	28
13	0	0	207	—— A similar lot. *Brilliant.*	28
11	0	0	208	—— A similar lot. *Brilliant.*	28
12	0	0	209	—— A similar lot. *Brilliant.*	28
12	0	0	210	—— A similar lot. *Brilliant.*	28
72	0	0	211	—— Zambia, 1964; Jersey, 1964; France, 1965; Bermuda Crowns, 1964 (36, in leather cases), 1959 (5, in plastic cases). *Mostly brilliant.*	55
5	0	0	212	—— Lundy Island, 1965. *Brilliant.*	4
64	0	0	213	Æ Dollar-size coins of the world (33), mostly 19th Century. *Mostly fine, some better.*	33
62	0	0	214	Æ Germany (24), mostly 3 and 5-Mark pieces, *mostly very fine;* coins of the world, medals, etc., Æ (40), Æ and Ni (115), *a few fine.*	179
68	0	0	215	Ancient coins, mostly Roman, Æ (22), Æ (17). *Mostly fine.*	39
42	0	0	216	Æ Ancient coins, mostly Roman (115). *A few fine, some forgeries.*	115

CABINETS

15	0	0	217	Mahogany, 11½in. wide, 10¼in. deep, 12in. high, fitted 26 trays double pierced for coins of 1in. and 1⅜in. diam. (lock broken away and damaged).	1

Lot			
218	Mahogany, 12in. x 10in. x 12in., fitted 20 double-pierced trays, pierced for coins of 1in. and 1⅛in. diam, enclosed by two panel doors, lock (no key) (damaged). 1	14	0 0
219	Mahogany, 14in. x 14in. x 13in., fitted 24 trays double-pierced for coins of 1in. and 1¼in. diam., two panel doors, lock (no key) (damaged). 1	24	0 0
220	Mahogany, 14in. square, fitted 22 trays double-pierced for coins of 1in. and 1½in. diam. (two trays missing); walnut cabinet, 15in. x 11in. x 15½in., fitted 12 shallow trays. 2	25	0 0
221	Mahogany, 13in. x 13in. x 14in., fitted 16 trays double-pierced, various sizes (eight trays missing); walnut cabinet, 14in. x 13in. x 17in., fitted 14 shallow trays. 2	16	0 0
222	Mahogany and walnut (made-up cabinet), 14in. square, fitted 23 trays double-pierced, various sizes; amboynawood, 11in. x 8in. x 10in., fitted 12 trays pierced for coins of various sizes; and 3 small cabinets, each with shallow trays and glass fronts. 5	34	0 0
223	Mahogany cabinet by Turton, 12in. x 14in. x 15in., fitted 25 trays double-pierced for coins of 1in. and 1¼in. diam., double panel doors, lock and key. 1	39	0 0
224	Mahogany, 13in. x 12in. x 10in., fitted 16 trays double-pierced for coins of 2in. diam., double panel doors, lock and key. 1	15	0 0
225	Mahogany, 14¼in. square, fitted 24 trays double-pierced for coins of 1½in. diam., double panel doors, lock (no key). 1	19	0 0

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